



BOLERO AT

Orch. Scored by
JAMES MUNDY

Brunswick Record

1st Saxophone Eb Alto

P.O.
561

Moderately (with a swing)

The musical score consists of eight systems of two staves each. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo/mood is indicated as 'Moderately (with a swing)'. The first staff of the first system has a dynamic marking of 'mf'. The second system has a dynamic marking of 'mf-f'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The score concludes with a double bar line and repeat signs.

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THE SAVOY

Words & Music by

GENE KRUPA

REMO BIONDI

CHARLES CARPENTER

JAMES MUNDY

6-8284

The musical score for "The Savoy" is presented in a standard format with ten systems of music. Each system consists of two staves: the upper staff is for the saxophone solo and the lower staff is for the piano accompaniment. The score begins with a treble clef and a key signature of one sharp (F#). The tempo and style are indicated by a '4' time signature and a 'p' (piano) dynamic marking. The first system contains two measures. The second system contains two measures. The third system contains two measures, with a first ending bracket over the first measure and a second ending bracket over the second measure. The fourth system contains two measures, with a '6' (sixteenth notes) marking above the first measure. The fifth system contains two measures, with a '4' (quarter notes) marking above the first measure. The sixth system contains two measures, with a '6' (sixteenth notes) marking above the first measure. The seventh system contains two measures. The eighth system contains two measures. The ninth system contains two measures, with a '3' (triplets) marking above the first measure. The tenth system contains two measures, with a 'p' (piano) dynamic marking above the first measure. The score concludes with a double bar line.

ASK YOUR DEALER FOR
DICK STABLE'S Modern SAXOPHONE SOLOS *with Piano Accompaniment*



BOLERO AT

Orch. Scored by
JAMES MUNDY

Brunswick Record A

3rd Saxophone Eb Alto

P.O.
561

Moderately (with a Swing)

The musical score consists of seven systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately (with a Swing)'. Dynamic markings include 'mf' and 'mf-f'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some articulation marks like accents and slurs.

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THE SAVOY

Words & Music by
GENE KRUPA
REMO BIONDI
CHARLES CARPENTER
JAMES MUNDY

6. 8284

The musical score for "The Savoy" is presented in ten staves. The first two staves show the main melody and piano accompaniment. The third staff includes first and second endings. The fourth staff features a sixteenth-note pattern with a forte (f) dynamic. The fifth staff continues the melody with a mezzo-forte (mf) dynamic. The sixth staff has a sixteenth-note pattern with a (4) marking. The seventh staff continues the melody with a mezzo-forte (mf) dynamic. The eighth staff features a sixteenth-note pattern with a mezzo-forte (mf) dynamic. The ninth staff continues the melody with a mezzo-forte (mf) dynamic. The tenth staff concludes the piece with a sixteenth-note pattern and a mezzo-forte (mf) dynamic.

ASK YOUR DEALER FOR
JIMMY DORSEY'S Novelty SAXOPHONE SOLOS *with*
Piano Accompaniment



BOLERO AT

Orch. Scored by
JAMES MUNDY

Brunswick Records

2nd Saxophone Bb Tenor

P.O.
561

Moderately (with a Swing)

The musical score consists of eight systems of music. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Moderately (with a Swing)'. The first staff of the first system contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4. The second staff of the first system continues the melody with a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The third system starts with a double bar line and a dynamic marking of 'mf'. It features a more complex melodic line with eighth and sixteenth notes. The subsequent systems continue the piece with various rhythmic patterns and melodic developments, including some rests and dynamic changes.

THE SAVOY

Words & Music by

**GENE KRUPA
REMO BIONDI
CHARLES CARPENTER
JAMES MUNDY**

No. 8284

The musical score consists of 13 staves. The first two staves show the initial melody with first and second endings. The third staff begins a section marked 'SOLO' with a forte 'f' dynamic. The fourth staff continues the solo with another 'SOLO' marking. The fifth staff continues the melodic line. The sixth staff has a 'SOLO' marking and a mezzo-forte 'mf' dynamic. The seventh staff continues the solo. The eighth staff continues the melodic line. The ninth staff continues the solo. The tenth staff continues the melodic line. The eleventh staff continues the solo. The twelfth staff continues the melodic line. The thirteenth staff concludes the piece with a final cadence.

ASK YOUR DEALER FOR
FRANK TRUMBauer's Modern SAXOPHONE SOLOS with Piano Accompaniment



BOLERO AT

Orch. Scored by
JAMES MUNDY

Brunswick Record

4th Sax. Bb Tenor

P.O.
561

Moderately (with a Swing)

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THE SAVOY

Words & Music by

**GENE KRUPA
REMO BIONDI
CHARLES CARPENTER
JAMES MUNDY**

No. 8284

The musical score for 'The Savoy' is presented in ten staves. The first two staves show the initial melodic and harmonic lines. The third staff includes first (1.) and second (2.) endings. The fourth staff features a sixteenth-note triplet marked with a forte (f) dynamic and a '6' above it. The fifth and sixth staves continue the melodic development. The seventh staff has a '6' above it, indicating a sixteenth-note triplet. The eighth and ninth staves show further melodic and harmonic progression, with the ninth staff featuring a triplet of eighth notes. The tenth staff concludes the piece with a final melodic line and a fermata over the final note.

Ask for
SPUD MURPHY'S
SWING ARRANGING METHOD



BOLERO AT

Orch. Scored by
JAMES MUNDY

Brunswick Record

1st Trumpet in Bb

Moderately (With A Swing)

P.O.
561

The musical score consists of eight systems of staves. The first system is a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a melody starting on G4, moving to A4, B4, and C5, with a dynamic marking of *mf*. The second system continues the melody with a dynamic marking of *f*. The third system is a grand staff (treble and bass clefs) with a dynamic marking of *mf*. The fourth system continues the grand staff with a dynamic marking of *f*. The fifth system continues the grand staff. The sixth system continues the grand staff. The seventh system continues the grand staff. The eighth system continues the grand staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

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THE SAVOY

Words & Music by
GENE KRUPA
REMO BIONDI
CHARLES CARPENTER
JAMES MUNDY

No. 8284

The musical score consists of 13 staves. The first staff is the beginning of the piece. The second staff is the start of the trumpet solo, marked with a first ending (1.) and a second ending (2.) labeled 'SOLO'. The piano accompaniment follows on the remaining staves, with dynamic markings such as *mf*, *f*, and *mf*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

ASK YOUR DEALER FOR
MICKEY BLOOM'S Modern TRUMPET SOLOS with Piano Accompaniment



BOLERO AT

Orch. Scored by
JAMES MUNDY

Brunswick Record

2nd Trumpet in Bb

Moderately (with a Swing)

P.O.
561

SOLO

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THE SAVOY

Words & Music by

GENE KRUPA

REMO BIONDI

CHARLES CARPENTER

JAMES MUNDY

No. 8284

The musical score for 'The Savoy' is presented on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains the first two measures of the piece, with a first ending bracket over the final two measures. The second staff starts with a second ending bracket over the first two measures. The remaining staves continue the melody and accompaniment, featuring various rhythmic patterns, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score concludes with a final double bar line.

Ask your dealer for

FRANK SKINNER'S NEW METHOD

ORCHESTRA SCORING



BOLERO AT

Orch. Scored by
JAMES MUNDY

Brunswick Record

3rd Trumpet in Bb

Moderately (With A Swing)

P.O.
561

The musical score consists of eight systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately (With A Swing)'. The first staff has a dynamic marking of 'mf'. The second system continues the melody. The third system features a double bar line and a dynamic marking of 'mf'. The fourth system has a dynamic marking of 'f'. The fifth system continues the melodic line. The sixth system features a double bar line. The seventh system continues the melody. The eighth system concludes the piece with a final note and a fermata.

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THE SAVOY

No. 8284

Words & Music by
GENE KRUPA
REMO BIONDI
CHARLES CARPENTER
JAMES MUNDY

The musical score for 'The Savoy' is presented on 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains the first two measures of the main melody, marked with a first ending bracket and the number '1.'. The second staff continues the melody with a second ending bracket and the number '2.'. The third staff is a piano accompaniment line, starting with a mezzo-forte (*mf*) dynamic marking. The fourth staff continues the piano accompaniment, marked with a forte (*f*) dynamic. The fifth and sixth staves continue the piano accompaniment. The seventh staff is a second piano accompaniment line, marked with a mezzo-piano (*mp*) dynamic. The eighth and ninth staves continue this second piano accompaniment line. The tenth and eleventh staves continue the piano accompaniment. The twelfth and thirteenth staves conclude the piano accompaniment with a mezzo-forte (*mf*) dynamic marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Ask your dealer for
FRANK SKINNER'S NEW METHOD
for
ORCHESTRA SCORING



BOLERO AT

Orch. Scored by
JAMES MUNDY

Brunswick Record

1st Trombone

Moderately (With A Swing)

P.O.
561

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THE SAVOY

Words & Music by

**GENE KRUPA
REMO BIONDI
CHARLES CARPENTER
JAMES MUNDY**

No. 8284

The musical score for "The Savoy" is presented in ten staves. The first staff contains the main melody with a first ending. The second staff begins the second ending. The third and fourth staves provide piano accompaniment, with dynamics marked *mf* and *f*. The fifth and sixth staves continue the piano accompaniment, featuring first endings. The seventh and eighth staves show further piano accompaniment with dynamics *mf* and *p*. The ninth and tenth staves conclude the piece with various dynamics and a final key signature change to B-flat major.

Ask your dealer for
TOMMY DORSEY'S Modern TROMBONE SOLO with Piano Accompaniment
"THREE MOODS"



BOLERO AT

Orch. Scored by
JAMES MUNDY

Brunswick Record 1

2nd Trombone

Moderately (with a Swing)

P.O.
561

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THE SAVOY

No. 8284

Words & Music by
GENE KRUPA
REMO BIONDI
CHARLES CARPENTER
JAMES MUNDY

The musical score for 'The Savoy' is presented on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a melodic line with a first ending bracketed and marked '1.'. The second staff continues the melody with a second ending marked '2.'. The third staff introduces a bass line with a mezzo-forte (*mf*) dynamic. The fourth and fifth staves show the bass line with a forte (*f*) dynamic. The sixth and seventh staves continue the bass line with a first ending bracketed and marked '1.'. The eighth staff changes the key signature to two flats (B-flat and E-flat) and the time signature to 4/4, with a mezzo-forte (*mf*) dynamic. The ninth and tenth staves continue the melody in 4/4 time with a mezzo-forte (*mf*) dynamic.

Ask your dealer for
FRANK SKINNER'S NEW METHOD
for
ORCHESTRA SCORING



BOLERO AT

Orch. Scored by
JAMES MUNDY

Branswick Record

Bass

Moderately (With A Swing)

P.O.
561

mf

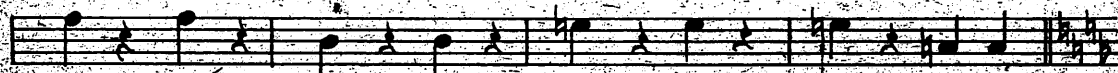
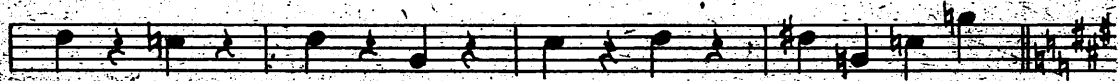
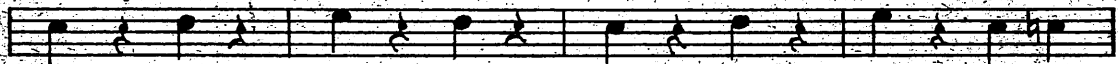
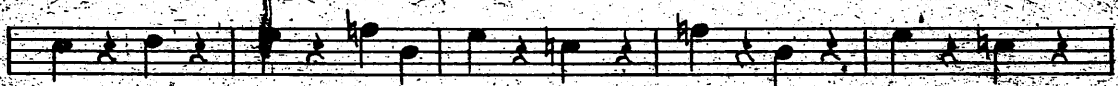
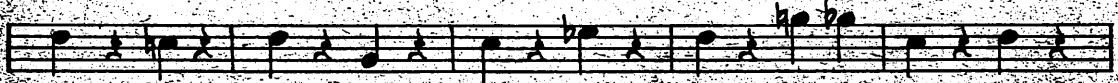
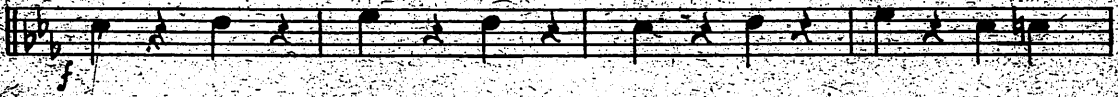
There is a dance called the new Bo-le-ro At The Sa-voy It's a kill-er with a
 new kind of joy It's tak-in' the town
 Night af-ter night while the 'ick-ies' wonder what it's a-bout All the fit-ter bugs are
 beat-in' it out And swing-in' on down My!
 my! Oh how that band can play — You'll see those danc-ers sway —
 To — tom — tom — rhy — thm —
 Take it from me — That the new Bo-le-ro At The Sa-voy Is a kill-er with a
 new kind of joy It's tak-in' the town.
 1.
 2.

THE SAVOY

Words & Music by

**GENE KRUPA
REMO BIONDI
CHARLES CARPENTER
JAMES MUNDY**

No. 8284



Ask for
SPUD MURPHY'S
SWING ARRANGING METHOD



BOLERO AT

Orch. Scored by
JAMES MUNDY

Brunswick Record

Guitar

Moderately (With A Swing)

P.O. 561

Chords: Db9 C C C Cdim

Chords: Dmi7 Cdim Db9 Gb9 Ab9 G9

Chords: C F C F C F C Gdim

There is a dance called the new Bo-le-ro At The Sa-voy It's a kill-er with a

Chords: Dmi7 Gdim Dmi7 G+ C Cdim Dmi7 Db9

new kind of joy It's tak-in' the town

Chords: C F C F C F C Gdim

Night af-ter night while the 'ick-ies' wonder what it's a-bout ALL the jit-ter-bugs are

Chords: Dmi7 Gdim Dmi7 G+ C F C B7

beat-in' it out And swing-in' on down My!

Chords: E C#mi7 F#mi7 B7 E C#mi7 F#mi7 B7

my! Oh how that band can play You'll see those danc-ers sway -

Chords: E9 A9 D9 Dmi7 G7

To tom tom rhy - thm

Chords: C F C F C F C Gdim

Take it from me That the new Bo-le-ro At The Sa-voy Is a kill-er with a

Chords: Dmi7 Gdim Dmi7 G+ 1. C Gdim Dmi7 G7

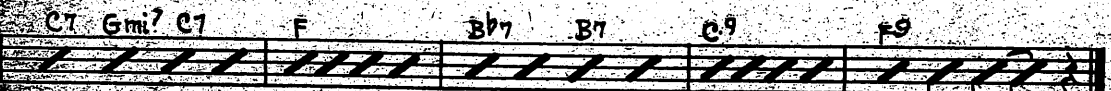
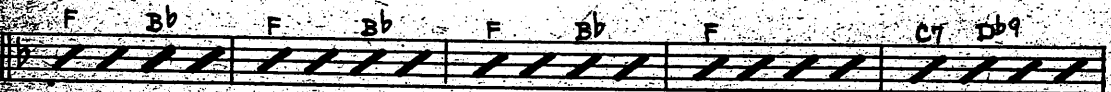
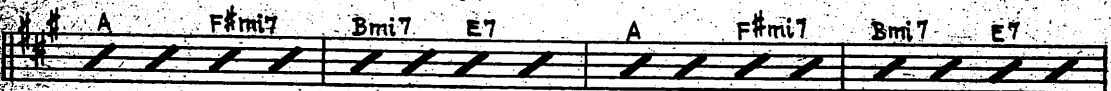
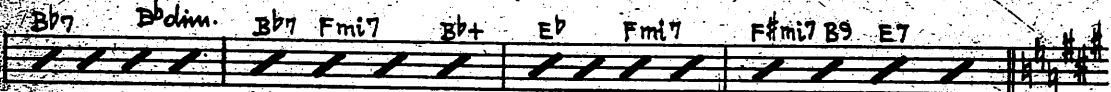
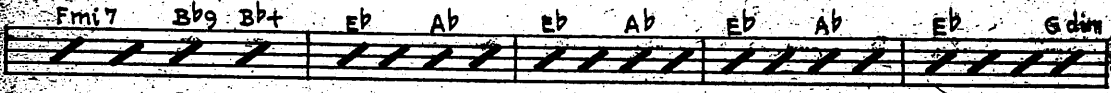
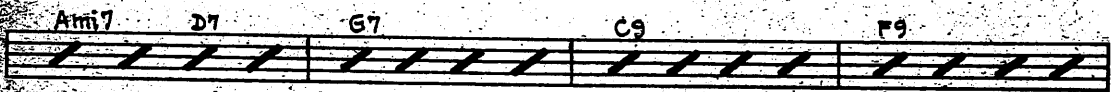
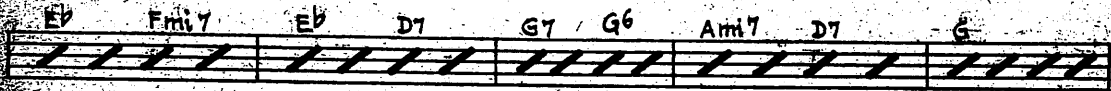
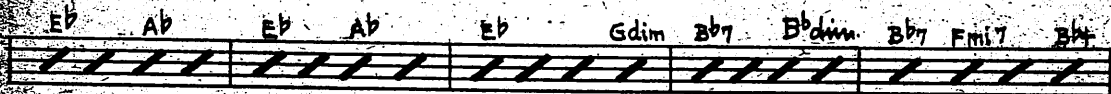
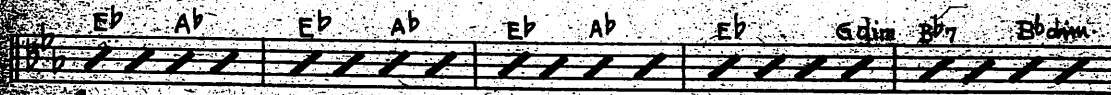
new kind of joy It's tak-in' the town.

2. C F Cdim C C C7 F7 Ab Bb7+

THE SAVOY

Words & Music by
GENE KRUPA
REMO BIONDI
CHARLES CARPENTER
JAMES MUNDY

8284



ASK YOUR DEALER FOR
EDDIE LANG'S Modern GUITAR SOLOS with Piano Accompaniment

BOLERO AT THE SAVOY

Moderately (with A Swing)

P.O.
561

The musical score is arranged in a piano-vocal format. It begins with a piano introduction consisting of two systems of piano accompaniment. The first system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature, and a bass clef staff. The tempo and mood are indicated as "Moderately (with A Swing)". The piano part is marked with a dynamic of *mf*. The vocal line begins in the third system, marked "Brass" and *mf-f*. The lyrics are: "There is a dance called the new Bo-le-ro At The Sa-voy It's a kill-er with a new kind of joy It's tak-in' the town Night af-ter night while the 'ick-ies wonder what it's a-bout All the jit-ter-bugs are beat-in' it out And swing-in' on down My!". The score concludes with a final piano accompaniment system.



BOLERO AT

Damn Guide
2

Orch. Scored by
JAMES MUNDY

Brunswick Record

my! Oh how that band can play you'll see those dancers sway

To tom tom rhy thm

Take it from me That the new Bo-le-ro At The Sa-voy Is a kill-er with a

new kind of joy It's tak-in' the town.

2. Top

ASK FOR FERDE GROFÉ'S
"GRAND CANYON SUITE" for Piano

THE SAVOY

Words & Music by

**GENE KRUPA
REMO BIONDI
CHARLES CARPENTER
JAMES MUNDY**

No. 8284

DRUM GUIDE
~~3~~ 3

Sax.

First system of musical notation for Saxophone. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff contains a bass line with chords and single notes.

Second system of musical notation for Saxophone. It consists of two staves. The upper staff continues the melodic line with various rhythmic patterns. The lower staff continues the bass line with chords and single notes.

Third system of musical notation for Saxophone. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with chords and single notes.

Fourth system of musical notation for Saxophone. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with chords and single notes.

Fifth system of musical notation for Saxophone. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with chords and single notes.

Ask for
SPUD MURPHY'S
SWING ARRANGING METHOD

BOLERO AT THE SAVOY

ARMSTRONG
No. 4

The first system of musical notation, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation, continuing the piece. It features a more complex melodic line in the upper staff with some grace notes and a steady accompaniment in the lower staff.

The third system of musical notation. The upper staff shows a melodic line with some rests and a consistent accompaniment in the lower staff.

The fourth system of musical notation. The upper staff has a melodic line with some slurs and a steady accompaniment in the lower staff.

The fifth system of musical notation. The upper staff features a melodic line with many sixteenth notes and a steady accompaniment in the lower staff.

The sixth and final system of musical notation on this page. It concludes with a melodic line in the upper staff and an accompaniment in the lower staff, ending with a double bar line.

Piano

BOLERO AT THE SAVOY

Moderately (With A Swing)

P.O.
561

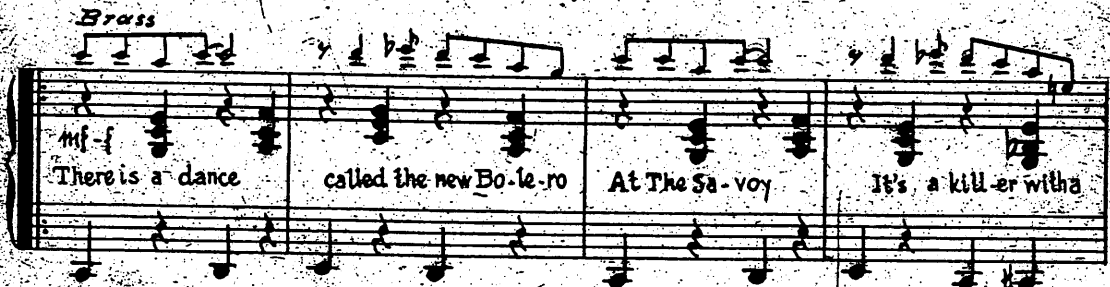


Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with chords and a melodic line.



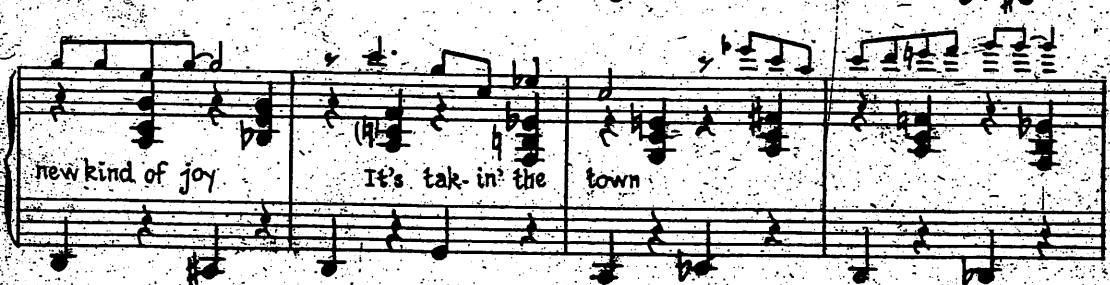
Continuation of piano accompaniment musical notation, two staves.

Brass
mf-f
There is a dance called the new Bo-le-ro At The Sa-voy It's a kill-er with a



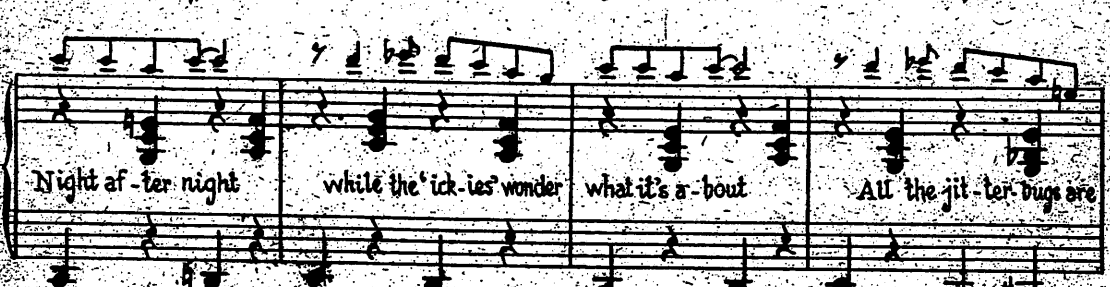
Musical notation for the first line of lyrics, two staves.

new kind of joy It's tak-in' the town



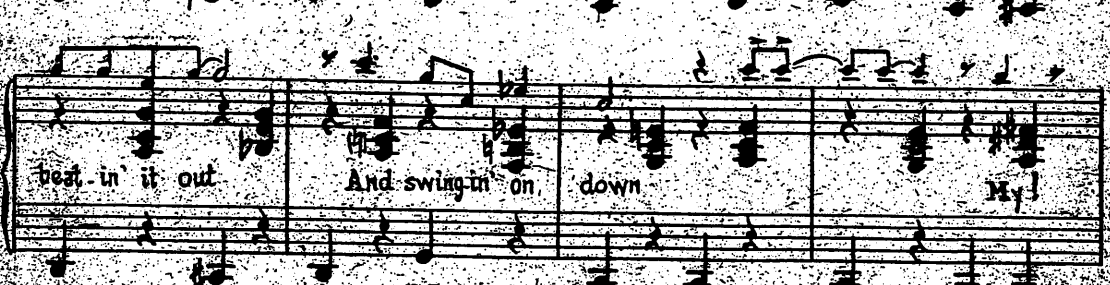
Musical notation for the second line of lyrics, two staves.

Night af-ter night while the 'ick-ies wonder what it's a-bout All the jit-ter-bugs are



Musical notation for the third line of lyrics, two staves.

best in it out And swing in on down My!



Musical notation for the fourth line of lyrics, two staves.



BOLERO AT

Orch. Scored by
JAMES MUNDY

Brunswick Records

Piano 2

my! Oh how that band can play you'll see those dancers sway

To tom tom rhy thm

Take it from me That the new Bo-le-ro At The Sa-vo-y Is a kill-er with a

new kind of joy It's tak-in the town. 1.

2. Tip.

ASK FOR FERDE GROFÉ'S
"GRAND CANYON SUITE" for Piano

THE SAVOY

Words & Music by
GENE KRUPA
REMO BIONDI
CHARLES CARPENTER
JAMES MUNDY

8284

Piano 3

The musical score is arranged in five systems, each with two staves. The first system begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is a piano arrangement of the jazz standard 'The Savoy'.

Ask for
SPUD MURPHY'S
SWING ARRANGING METHOD

BOLERO AT THE RAVOY

Piano 4

The first system of music consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece, featuring similar rhythmic patterns and melodic development in both staves.

The third system shows a continuation of the musical theme, with the piano accompaniment becoming more active.

The fourth system introduces some melodic variation in the upper staff, maintaining the overall mood of the piece.

The fifth system features a prominent chordal texture in the lower staff, supporting the melodic line above.

The sixth and final system concludes the piece with a melodic flourish in the upper staff and a final chordal cadence in the lower staff.